

**ORPINGTON CALEDONIANS (R8x32) 3C (4C set)**

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out

9-16 3s+1s dance Ladies' Chain, 1M finishes facing out 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out

25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

**THE AVIATOR (J8x32) 3C (4C set)**

1- 8 1s lead down, on bar 4 1M crosses partner in front and 1L followed by 1M cast up behind 4M and 3M and across into 2nd place facing 3L (2s step up 3-4)

9-16 1s (1L leading) dance ½ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L

17-24 1s (1M leading) dance ½ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out

25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) and 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

**MISS NIDRA AITKEN (S3x32) 3C set**

1- 8 1s+2s dance Espagnole

9-16 2s+1s+3s set advancing to RSh to RSh with partner, all dancing to R chase back to own sides, 2s and 3s cross RH while 1s turn RH to face 3rd corner positions

17-24 1s dance ½ diagonal reel of 4, pass RSh to face 4th corner position, dance ½ diagonal reel of 4, finishing 2nd place own sides

25-32 1s+3s dance Bourrel to finish 231

**TOAST TO THE MOUSIES (R8x32) 3C (4C set)**

1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place

9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)

17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).

21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner

25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set

**Note:** after 2nd time through 1s may repeat bars 1-4 to get to 4th place

**THE GALLOPING CAROUSEL (J4x32) 4C set**

1- 8 1s+2s also 3s+4s dance RH across, 1L also 4M followed by partner chase round clockwise to other end of dance

9-16 4s+2s also 3s+1s dance RH across, 1L also 4M followed by partner chase round clockwise back to places 17-24 1s+2s also 3s+4s set facing on sides and change places RH, middle couples set facing on sides and change places LH (continued)

(continued)

25-32 Middle couples dance nearer hands joined up/down between end couples, cast back to place and all turn RH. 2413

**SUGAR CANDIE (S8x32) 3C (4C set)**

1- 8 1s set and cast 1 place (2s step up); 1s cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)

9-16 1L+2s and 1M+3s circle 3H round to left, turn to face partner and set, 1s ¾ turn partner 2H to end facing 1st corners

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners

25-32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides

**LIGHT HEARTED UNA (R5x32) 5C Sq.Set - 5C Square set 5s in centre facing 1s**

1- 8 5s dance reflection reels of 3 with 1s+3s (dancing between 1s to start)

9-12 5L dances RH across with 2s as 5M dances LH across with 4s

13-16 5L followed by 2M+2L loops round to 4th place as 5M followed by 4L+4M loop round to 2nd place (5M dancing behind 5L etc.) into 5L dancing LH across with 2s as 5M dances RH across with 4s (5s end in middle)

17-24 5L followed by 2M+2L also 5M followed by 4L+4M dance up between 1s, cross and cast, 2s and 4s to places, 5s into middle where they turn RH once round to face up 25-32 All take partners in prom hold, 5s change place with 1s passing RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh and 2s end in centre facing up

**GOTHENBURG'S WELCOME (J8x32) 3C (4C set)**

1-4 1s cast 1 place and set advancing to 1st corner

5-16 Dance to Corners and Set (12 bars):

couple in middle change places with corners passing RSh, corners pass RSh in middle with a ¼ turn to right to face next corner while supporting corners set (2 bars).

Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions

17-24 1s dance ½ diagonal Reel of 4 with 3rd corner, pass RSh and dance ½ diagonal Reel with 4th corners

25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

**PORTINCAPLE OAK (M-(S32+R32)) Sq.Set**

Strathspey

1- 8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)

9-16 All face partner, set and turn RH; all set and turn corner LH. All end in place, Ladies facing out

17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position. 3412)

25-32 All circle 8H round and back

Reel

1- 8 Repeat 1-32 above in reel time

**TRIP TO TIMBER RIDGE (R8X32) 3C (4C set)**

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners

9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides

17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

**INTERVAL**

**CULLA BAY (S4x32) Sq.Set**

1- 4 1s and 3s advance and ½ turn opposite partner RH and cast out to opposite side

5- 8 1s and 3s chase ¼ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s

9-16 All dance parallel reels of 4 across set

17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across ½ way

25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place. 2341

**RAMADAN-CE (R8x32) 3C (4C set)**

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s cross RH, cast 1 place (2s step up) and 1s turn RH to face 1st corners

17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, ½ turn RH, twirl and dance out to each other's place, 2nd corners dance similarly.

(3)(1)(2)

25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)

**JIM'S HABERDASHERY (J8x40) 3C (4C set)**

1- 8 1s+2s dance Double Fig of 8 (1s crossing down)

9-16 1M+2M turn RH and 1L+2L turn LH 1½ times (4 bars), 1s dance out own side, down behind 3s and cross up to 2nd place opposite sides

17-24 1s dance reels of 3 on opposite sides (1s out and up/2s in and down to start), 1s end crossing up to 2nd place own sides

25-32 1s dance reels of 3 on own sides (1s out and up to start), 1s end in centre facing up

33-40 1s dance up to top, cast to 2nd place and 2s+1s+3s turn RH

**Original version:** 33-40 1s turn 2s with nearer hand (4 bars) and turn 3s with other hand (4 bars)

**THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set**

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)

9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom

13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set

17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321

25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

**BRATACH BANA (R8x32) 3C (4C set)**

1- 8 1s turn RH and cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

9-16 1s dance ½ RSh reel of 3 on sides and dance ½ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position). 1s end in 2nd place own side. (3)1(2)

17-24 1s turn ¾ LH, turn 3rd corner (pstrn) RH and pass RSh to turn 4th corner (pstrn) RH ending in 2nd place own side in prom hold with 4th corner (pstrn)

25-32 1s+corners promenade diagonally across (passing RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down). 213

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set**

1- 8 1s+2s circle 4H round and back

9-16 1s+2s set and link; 1s+3s set and link

17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

**CAPE TOWN WEDDING (S8x32) 3C (4C set)**

1- 8 1s cross down (no hands) to 2nd place (2s step up), dance out and ½ turn 3s with nearer hand; 1s ½ turn RH and lead up to top ending in prom hold (2s+3s step down 7-8)

9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides and 3s step in and face up

17-24 1s+2s+3s set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle and set (1 bar), pull back RSh and cast clockwise back to places

25-32 1s+2s dance the Knot. 213

**STAIRCASE IN STYRIA (R5x40) 5C set**

1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across

9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them

17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right

25-32 1s cross and cast 1 place, 1s followed by 3s dance up and cast (1s to 3rd place, 3s to 2nd place)

33-40 1s cross and cast 1 place, 1s followed by 5s dance up and cast (1s to 5th place, 5s to 4th place) 23451

NB - No stepping up or down until bar 27

**CHASED LOVERS (J8x32) 3C (4C set)**

1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)

5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)

9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M

17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners

25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

**THE IRISH ROVER (R8x32) 3C (4C set)**

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s

9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners

17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

**EXTRAS**

**MRS STUART LINNELL (R8x40) 3C (4C set)**

1- 8 1s set and cast 1 place, 2s+1s+3s set and 1s set advancing and turn right about to face out to own sides while 2L and 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) while 2M and 3L cast into 2nd places to 1M facing 2M and 1L facing 3L in a line across

9-16 1s+2M+3L ½ reel of 4 across, 1s ¾ turn LH to Lady facing up and Man down (M face M, L face L), 1s change places RH with facing persons (2L and 3M)

17-24 2L+3M+1s ½ reel of 4, 2L+3M ¾ turn LH to M face Ladies' side (M facing M) and Lady face M side in line across and change place RH with facing persons

25-32 2M+3L dance ½ reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set and 2s+3s ¾ turn RH onto sides while 1s set and turn right about to form a circle with 1s+2s+3s all facing clockwise

33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides. 213

**THE GRUMPY GENTLEMAN (J8x32) 3C (4C set)**

1- 8 1s+2s set and rotate:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)

9-16 1s dance LSh round 3s and dance ½ reel of 3 on sides (RSh to 2s to start) and end facing 1st corners (position)

17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ diagonal reel with 2nd corners (pstrn) to end 2nd place opposite sides. (2)(1)(3)

25-32 All set twice and ½ turn partner, pull back RSh (twirl) and dance out to places

**Good Night**

**Thank you for your company**

**We wish you a safe journey home**